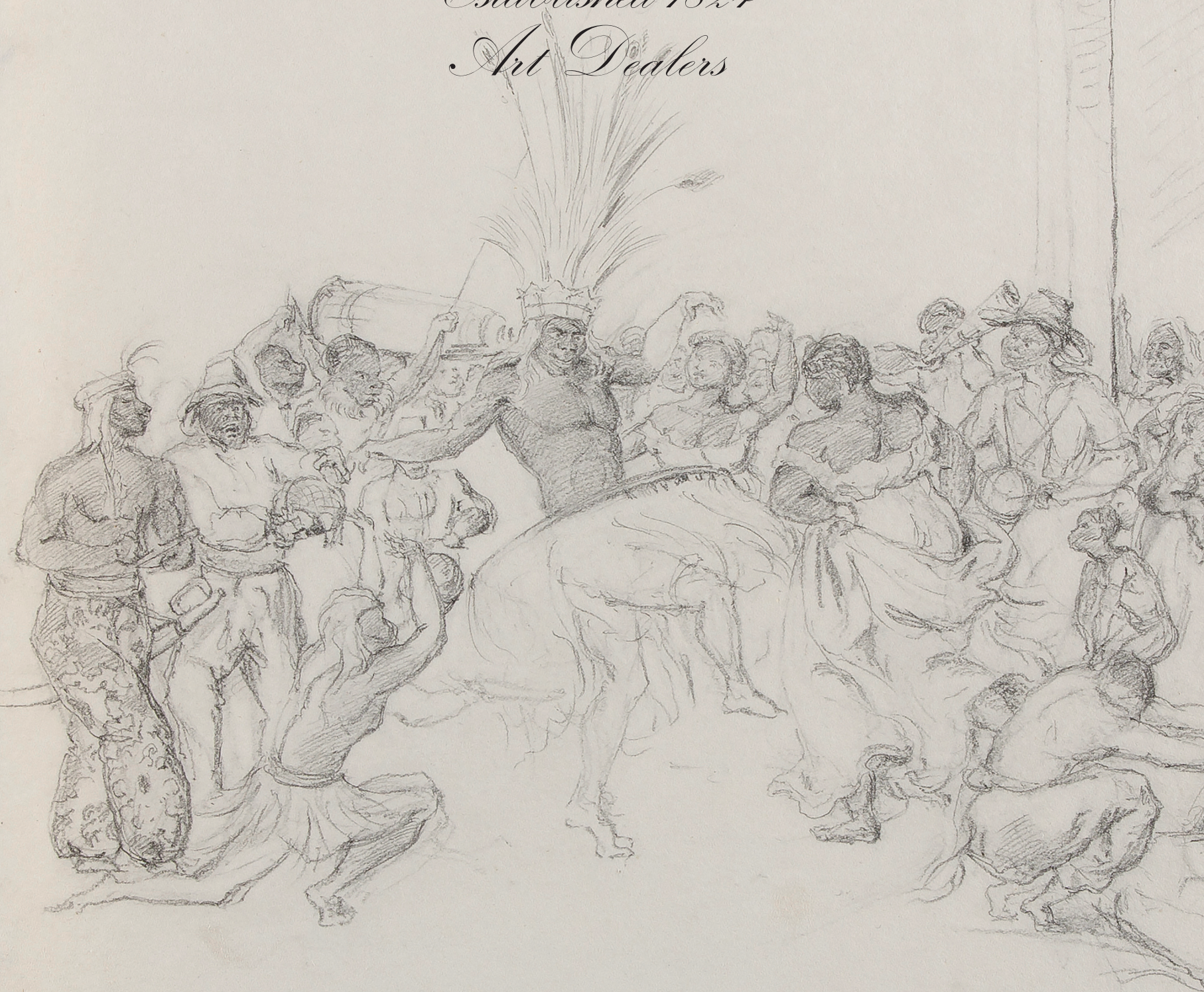


J. P. Schneider jr.

Established 1824

Art Dealers



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Dear Customers,
Dear Friends,

While our previous catalogues have given pride of place to oil paintings, this edition is devoted primarily to works on paper. Drawing is the artist's medium of choice for capturing whatever fragment of reality he or she has chosen to observe. Whether it is a preparatory study for a later painting, as in the case of Hans Thoma (p. 122) or a spontaneous sketch like those that fill Arthur Blaschnik's Venetian sketchbook (p. 96), every drawing is also an autonomous and self-contained work. That is how Carl Theodor Reiffenstein regarded his watercolours: as works in their own right. Last year marked the bicentennial of his birth, which is why we have included a large number of his works here in this catalogue. His oeuvre is also to be the subject of an in-depth exhibition at the Historisches Museum Frankfurt later this year.

As so often happens, this catalogue once again takes us to Italy: to the Grove of Egeria near Rome (p. 100) and from there to the Gulf of Naples, and eventually, with Carl Hum-

mel (p. 100), to Palermo. The timespan covered takes us into the early twentieth century, ending with August Macke's *Frau in der Küche* (p. 142) and offering us a foretaste of the summer that we are all longing for in a colourful study of leaves by Henri-Edmond Cross (p. 136).

Whether it is Cross or Richard's *Lyoner Landschaft* (p. 10), Louis Eysen's charcoal drawings (pp. 60 & 62) or Lepère's pastel (p. 134), what never fails to fascinate us across the epochs is how adept artists are at condensing their multifarious impressions of the world into just a few, deft strokes. Such distillates of lived experience enable us to share it – which is what explains the magic of a drawing well done.

We look forward to seeing you again very soon.

Yours Christoph and Max Andreas

PIERRE LOUIS DE LA RIVE

(b. 21 October 1753 Geneva; d. 7 October 1817 Presinge)

1 *Brunnen unter Bäumen (Fountain under Trees)*, 1797

Sepia and pencil with brown wash on paper

477 x 378 mm

Unmarked

PROVENANCE:

Private collection in Switzerland



FLEURY FRANÇOIS RICHARD

(b. 25 February 1777 Lyon; d. 14 March 1852 Écully)

2 *Landschaft bei Lyon (Landscape near Lyon)*

Graphite on paper, brown wash

300 x 245 mm

Labelled at top left: "Maison henri audessus de l'homme de la roche"

PROVENANCE:

Private collection in England



MAX JOSEPH WAGENBAUER

(b. 28 July 1775 Grafing near Munich; d. 12 May 1829 Munich)

3 *Landschaft mit Eiche (Landscape with Oak), 1825*

Pencil, ink wash and white heightening on blue paper

235 x 310 mm

Dated at bottom left: 1825

PROVENANCE:

Private collection in Austria



UNKNOWN

4 *Eichenwald am Flussufer (Oaks on a Riverbank)*

Sepia on paper
473 x 629 mm
Unmarked

PROVENANCE:
Privately owned in Germany



JOHANN CASPAR ZEHENDER

(b. 5 October 1742 Schaffhausen; d. 5 February 1805 Schaffhausen)

5 *Hochheim am Main, 1772*

Pen and sepia on washed paper

172 x 292 mm

Signed and dated at bottom right: Zehender. fecit 1772

PROVENANCE:

Privately owned in Germany

6 *Flörsheim am Main, 1773*

Pen and sepia on washed paper

191 x 307 mm

Signed and dated at bottom left: Zehender fecit 1773

PROVENANCE:

Privately owned in Germany



CASPAR SCHNEIDER

(b. 23 December 1825 Frankfurt am Main; d. 21 July 1898 Frankfurt am Main)

7 *Blick auf Erbach (?) und den Rheingau von Osten* (*Erbach [?] and the Rheingau from the East*)

Watercolour and opaque white on paper

420 x 643 mm

Signed at bottom left: C. Schneider

PROVENANCE:

Privately owned in Germany

BIBLIOGRAPHY:

Arkadien am Mittelrhein. Caspar und Georg Schneider, exh. cat. Landesmuseum Mainz, Mainz 1998, Wiesbaden 1998, p. 166, No. 68



MORITZ VON SCHWIND

(b. 21 January 1804 Vienna; d. 8 February 1871 Niederpöcking)

8 *Die drei Rheintöchter (The Three Rhinemaidens)*

Pencil on paper
238 x 186 mm
Unmarked

PROVENANCE:
Private collection in Frankfurt



MORITZ VON SCHWIND

(b. 21 January 1804 in Vienna; d. 8 February 1871 in Niederpöcking)

9 *Liebeslieder I "Frankreich" (Love Songs I "France")*

Pencil on paper
111 x 84 mm
Unmarked

PROVENANCE:

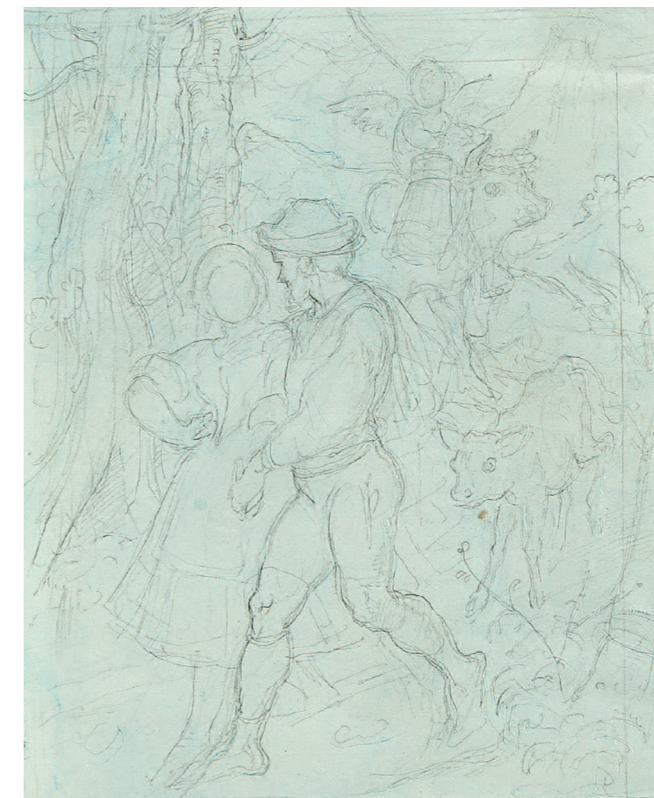
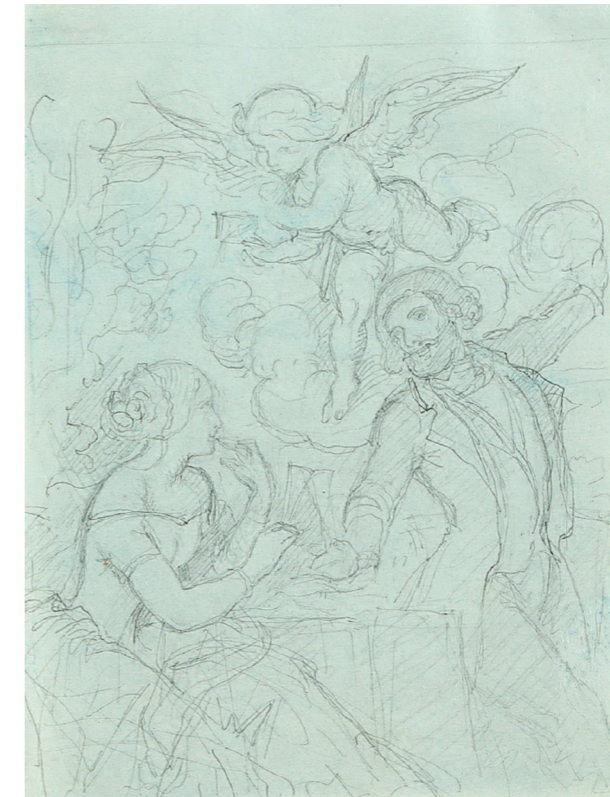
Private collection in Hesse

10 *Liebeslieder I "Schweiz" (Love Songs I "Switzerland")*

Pencil on paper
113 x 88 mm
Unmarked

PROVENANCE:

Private collection in Hesse



CARL THEODOR REIFFENSTEIN

(b. 12 January 1820 Frankfurt am Main; d. 6 December 1893 Frankfurt am Main)

11 *Burg Braunfels, 1881*

Watercolour on paper

320 x 260 mm

Signed and dated at bottom right: Reiffenstein 11 März 1881

PROVENANCE:

Private collection in Germany



CARL THEODOR REIFFENSTEIN

(b. 12 January 1820 Frankfurt am Main; d. 6 December 1893 Frankfurt am Main)

12 *Einritt in den Schlosshof (Riding into the Castle)*

Watercolour on paper with white heightening

155 x 125 mm

Signed at bottom right: Reiffenstein

PROVENANCE:

Private collection in Germany



CARL THEODOR REIFFENSTEIN

(b. 12 January 1820 Frankfurt am Main; d. 6 December 1893 Frankfurt am Main)

13 *Hirschhorn am Neckar, 1884*

Watercolour on paper

135 x 113 mm

Signed and dated at bottom right: Reiffenstein 1884.

PROVENANCE:

Private collection in Germany



CARL THEODOR REIFFENSTEIN

(b. 12 January 1820 Frankfurt am Main; d. 6 December 1893 Frankfurt am Main)

14 *Bach auf der Billtaler Höhe im Taunus*
(*On the Billtaler Höhe in the Taunus Mountains*), 1886

Watercolour on paper

280 x 160 mm

Signed and dated at bottom right: Reiffenstein. 1886. Jan.

PROVENANCE:

Private collection in Germany



CARL THEODOR REIFFENSTEIN

(b. 12 January 1820 Frankfurt am Main; d. 6 December 1893 Frankfurt am Main)

15 *Muttergottes (Madonna), 1885*

Watercolour on paper

99 x 83 mm

Signed at bottom left: Reiffenstein

Dated at bottom right: 3. Nov. 1885

PROVENANCE:

Private collection in Germany



CARL THEODOR REIFFENSTEIN

(b. 12 January 1820 Frankfurt am Main; d. 6 December 1893 Frankfurt am Main)

16 *Kirche in der Abenddämmerung (Church at Dusk), 1865*

Watercolour on paper

192 x 305 mm

Signed and dated at bottom right: Reiffenstein. 1865

PROVENANCE:

Private collection in Frankfurt



FRIEDRICH EIBNER

(b. 25 February 1825 Hilpoltstein/Pfalz; d. 18 November 1877 Munich)

17 *Der Domplatz in Erfurt (The Domplatz in Erfurt)*

Watercolour and pen with white heightening on paper
380 x 435 mm
Signed and illegibly dated at bottom right: Eibner 77 (?)

PROVENANCE:

Private collection in Switzerland



JAKOB FÜRCHTEGOTT DIELMANN

(b. 9 September 1809 Frankfurt am Main; d. 30 May 1885 Frankfurt am Main)

18 *Blick auf Mainz (View of Mainz)*

Pencil on paper

273 x 402 mm

Signed at bottom right: J.F. Dielmann

PROVENANCE:

Private collection in Germany



ANTON RADL

(b. 15 April 1774 Vienna; d. 4 March 1852 Frankfurt am Main)

19 *Kronberg im Taunus*

Watercolour and pencil on handmade paper

165 x 380 mm

Signed at bottom right: Radl

PROVENANCE:

Formerly the Eugen Roth Collection, Munich

Privately owned in Germany (acquired from the estate of Eugen Roth)

EXHIBITIONS:

Aus der Sammlung Eugen Roth, Staatliche Graphische Sammlung, Munich 1955, No. 40



PETER BECKER

(b. 10 November 1828 Frankfurt am Main; d. 18 August 1904 Soest)

20 *Moseltal mit Blick auf Trier*
(*The Moselle Valley Looking Towards Trier*), 1879

Watercolour and pen on paper

139 x 180 mm

Dated with monogram (in ligature) at bottom left: 18PB79

PROVENANCE:

Privately owned in Germany



JAKOB FÜRCHTEGOTT DIELMANN

(b. 9 September 1809 Frankfurt am Main; d. 30 May 1885 Frankfurt am Main)

21 *Am Brunnen (At the Fountain)*

Watercolour on paper

173 x 150 mm

Signed at bottom right: J.F. Dielmann

PROVENANCE:

Private collection in Germany



ANTON BURGER

(b. 14 November 1824 Frankfurt am Main; d. 6 July 1905 Kronberg im Taunus)

22 *Vor der Schmiede (At the Smith's), 1894*

Watercolour with white heightening on paper
150 x 250 mm
Signed and dated at bottom left: Anton Burger 94

PROVENANCE:
Private collection in Hesse

23 *Aufbruch zur Schlittenfahrt (Off on a Sleigh Ride)*

Watercolour and pen with white heightening on paper
178 x 255 mm
Verso: label of the Adolf Klein Collection

PROVENANCE:
Privately owned in Germany



PHILIPP RUMPF

(b. 19 December 1821 Frankfurt am Main; d. 16 January 1896 Frankfurt am Main)

24 *Die Kinder Rumpf in der Papageiengasse*
(*The Rumpf Children at Papageiengasse*)

Watercolour on tinted paper

202 x 233 mm

Signed at bottom right: Ph. Rumpf

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Romantik im Rhein-Main-Gebiet, exh. cat. Museum Giersch der Goethe-Universität,
Frankfurt am Main 2015, Petersberg 2015, p. 104 No. 48 (illus.)



EUGENE JUILLERAT

(b. 1856; d. 1925)

25 *Drei Studien von Nagetieren (Three Studies of Rodents)*

Graphite on paper

117 x 107 mm, 104 x 950 mm, 750 x 116 mm

Stamp of the estate at bottom right of each

There is a portrait of the artist by John Singer Sargent dated 1878.

PROVENANCE:

Private collection in England



ALBERT HENDSCHEL

(b. 8 June 1834 Frankfurt am Main; d. 22 October 1883 Frankfurt am Main)

26 *Feuer bitte (Give me a Light!)*

Pencil on paper
210 x 155 mm
Unmarked

PROVENANCE:

Privately owned in Germany



EMILE WAUTERS

(b. 19 November 1846 Brussels; d. 11 December 1933 Paris)

27 *Kopfstudie eines singenden Jungens*
(*Head of a Youth, Singing*), 1871

Red chalk on paper

359 x 235 mm

Signed and dated at top right: EWauters 71

PROVENANCE:

Private collection in England



HEINRICH HOFMANN

(b. 19 March 1824 Darmstadt; d. 23 June 1911 Dresden)

28 *Selbstporträt (Self-Portrait), 1904*

Black charcoal on paper

485 x 385 mm

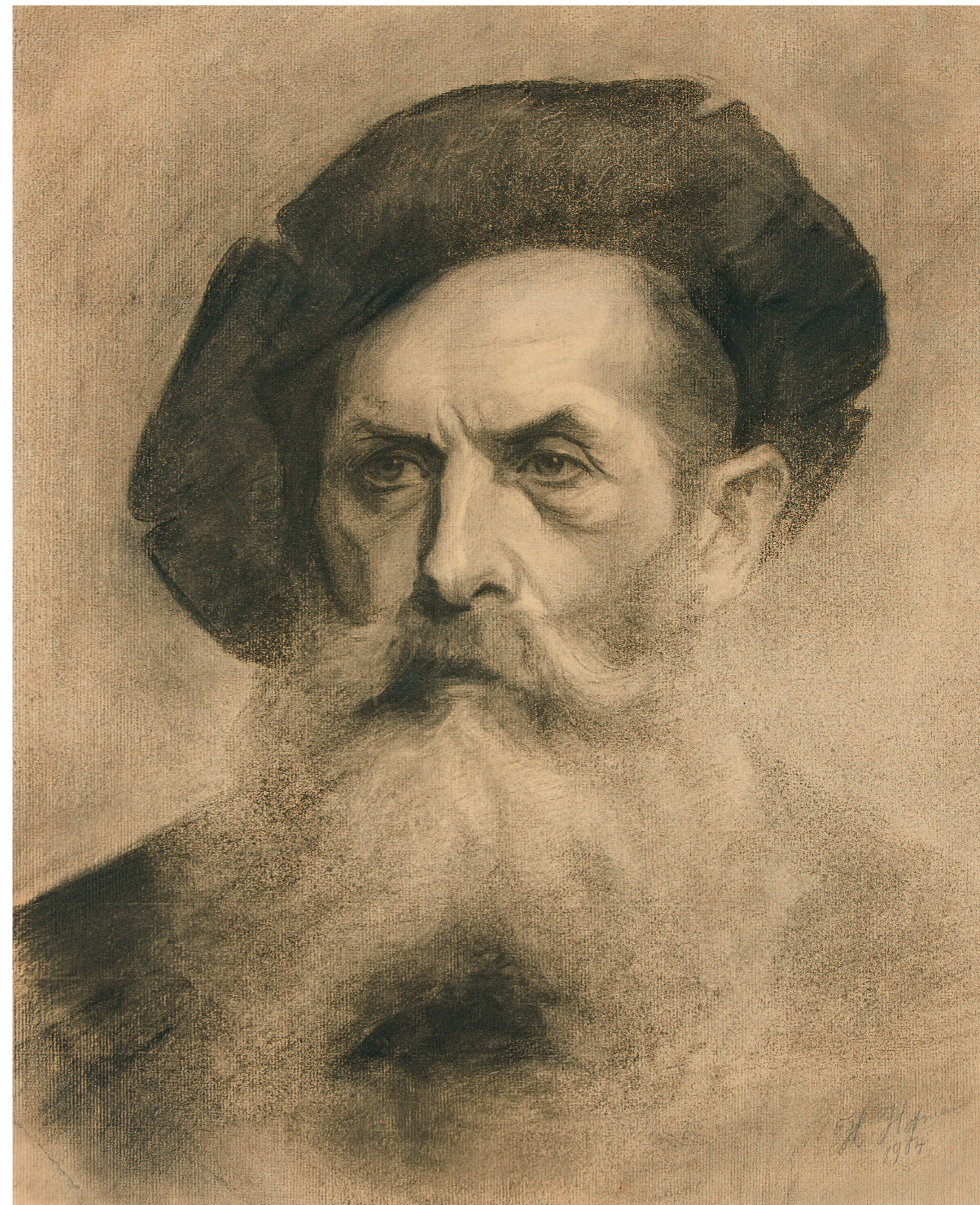
Signed and dated at bottom right: H. Hofmann 1904

PROVENANCE:

Privately owned in Germany

BIBLIOGRAPHY:

Coll. cat. Darmstädter Galerie 19. Jahrhundert. Haus Deiters, ed. Gerda Breuer, Darmstadt 1992, p. 73



GEORG NAGEL

(b. 1871 Frankfurt am Main; d. 1936)

29 *Kopfstudie der Ehefrau Lucia Nagel*
(*Head Study of the Artist's Wife, Lucia Nagel*)

Chalk and red chalk on paper

312 x 238 mm

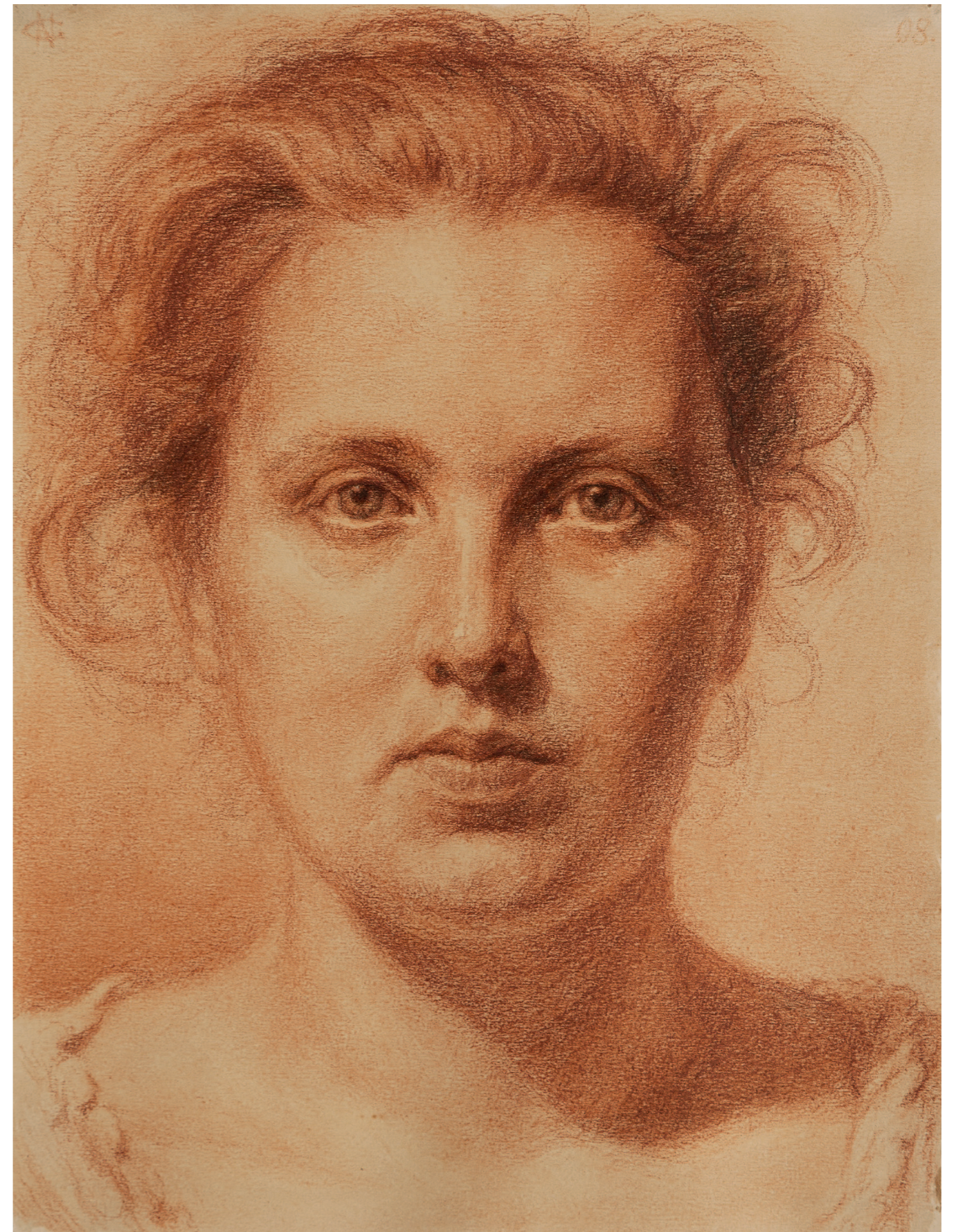
Monogram (in ligature) at top left: GN

Labelled at bottom right: 08

On verso labelled: "Frau Lucia Nagel im Alter von 28 Jahren"

PROVENANCE:

Private collection in Germany



LOUIS EYSEN

(b. 23 November 1843 Manchester; d. 21 July 1899 Munich)

30 *Porträt eines Pfeife rauchenden Mannes*
(*Portrait of a Man Smoking a Pipe*)

Charcoal and white chalk on blue paper

545 x 392 mm

Labelled and signed at bottom right: 5/86 Eysen

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Vogel, Wilhelm Dieter, *Louis Eysen 1843–1899. Das zeichnerische Werk*,
Frankfurt am Main 2000, p. 123, No. 169



LOUIS EYSEN

(b. 23 November 1843 Manchester; d. 21 July 1899 Munich)

31 *Hans Uttinger auf einem Stuhl sitzend*
(*Hans Uttinger Sitting on a Chair*), 1887

Charcoal on paper

540 x 345 mm

Labelled and signed at bottom right: N. 87 Eysen

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Vogel, Wilhelm Dieter, *Louis Eysen 1843–1899. Das zeichnerische Werk*,
Frankfurt am Main 2000, p. 127, No. 177



WILHELM STEINHAUSEN

(b. 2 February 1846 Sorau; d. 5 January 1924 Frankfurt am Main)

32 *Porträt Madeleine Ritter (Portrait of Madeleine Ritter), 1900*

Red chalk and charcoal on paper with white heightening

433 x 347 mm

Monogrammed and dated at bottom left: WST (in ligature), 10 June 1900

Labelled at bottom right: Madeleine Ritter

PROVENANCE:

Private collection in Germany



WILHELM AMANDUS BEER

(b. 9. August 1837 Frankfurt am Main; d. 19 January 1907 Frankfurt am Main)

33 *Junges Mädchen (Young Lady)*, 1882

Pencil on paper

206 x 138 mm

Signed and dated at bottom right: W.A. Beer 1882

PROVENANCE:

Privately owned in Germany



ERWIN SPECKTER

(b. 18 July 1806 Hamburg; d. 23 November 1835 Hamburg)

34 *Venus und Amor (Venus and Cupid)*

Pen and ink on paper
222 x 303 mm
Unmarked

PROVENANCE:

Private collection in Hesse

This drawing is most likely a design drawing for the balcony room of August Abendroth's mansion on the Binnenalster in Hamburg, designed for that wealthy entrepreneur and patron of the arts by Alexis de Chateaufeuf.



EUGEN KLIMSCH

(b. 29 November 1839 Frankfurt am Main; d. 9 July 1896 Frankfurt am Main)

35 *Allegorie auf "Handel" und "Kunst"* (*Allegory of Trade and Art*)

Watercolour and gouache on parchment

118 x 162 mm

Signed at bottom right: Eugen Klimsch fec.

PROVENANCE:

Auction at Hugo Helbing, "Ölgemälde moderner Meister; Nachlass Kunstmaler Jos. Watter, München sowie aus dem Besitz J. S., München und anderem Privatbesitz," Munich 1913, No. 77

Old owner's mark: Lilly Helene Kurtz 1922 (Vienna/Paris)

Privately owned in France

Privately owned in northern Germany

Private collection in Hesse

BIBLIOGRAPHY:

Hallenstein, Ernst Philipp Jakob, "Professor Eugen Klimsch," in *Die Kunst unserer Zeit VII*, Munich 1896, pp. 45–61



ADOLF HOEFFLER

(b. 23 December 1825 Frankfurt am Main; d. 19 March 1898 Frankfurt am Main)

36 *Kirmes in Havanna (Fair in Havanna)*

Pencil on paper
280 x 270 mm
Unmarked

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Andreas, Christoph, *Adolf Hoeffler (1825–1898). Ein Frankfurt Zeichner und Maler* [Diss. Frankfurt am Main 1981], No. Z 157

Faszination Fremde. Bilder aus Europa, dem Orient und der Neuen Welt, exh. cat. Museum Giersch, Frankfurt am Main 2013, Petersberg, p. 120, No. 53



ADOLF HOEFFLER

(b. 23 December 1825 Frankfurt am Main; d. 19 March 1898 Frankfurt am Main)

37 *Blick in das Tal von Ermitane* (*View of the Ermitane Valley*), 1851

Pencil on paper

240 x 375 mm

Labelled and dated at bottom left: Lomas del Cusko Isola de
Cuba 1851

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Andreas, Christoph, *Adolf Hoeffler (1825–1898). Ein Frankfurt Zeichner und
Maler* [Diss. Frankfurt am Main 1981], No. Z 157



ADOLF HOEFFLER

(b. 23 December 1825 Frankfurt am Main; d. 19 March 1898 Frankfurt am Main)

38 *Die Tassoeiche im Kloster St. Onofrio* (*The Oak of Tasso at Sant'Onofrio*)

Pen and ink and watercolour on paper

140 x 178 mm

Signed at bottom left: Ad. Hoeffler

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Andreas, Christoph, *Adolf Hoeffler (1825–1898). Ein Frankfurt Zeichner und Maler*
[Diss. Frankfurt am Main 1981], No. Z 157



ADOLF HOEFFLER

(b. 23 December 1825 Frankfurt am Main; d. 19 March 1898 Frankfurt am Main)

39 *Landschaft bei Civita Castellana*
(*Landscape near Civita Castellana*), 1863

Pencil on paper

290 x 455 mm

Labelled and dated at bottom right: C. Castellana 21 Oct 63

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

Andreas, Christoph, *Adolf Hoeffler (1825–1898). Ein Frankfurt Zeichner und Maler*
[Diss. Frankfurt am Main 1981], No. Z 157



CARL MORGENSTERN

(b. 25 October 1811 Frankfurt am Main; d. 10 January 1893 Frankfurt am Main)

40 *Bei Nobiallo (Near Nobiallo)*

Pencil on paper

180 x 225 mm

Labelled at bottom left: "Bei Nobiallo"

PROVENANCE:

Private collection in southern Germany



EBERHARD EMMINGER

(b. 21 October 1808 Biberach; d. 27 November 1885 Biberach)

41 *Castello Frangipane in Terracina, 1849*

Watercolour and pencil on paper

358 x 300 mm

Verso: squared drawing of an oak and small portrait at bottom left

Pencil und watercolour on paper

Labelled and dated at bottom right: "Bey Mittelbiberach im May 1845"

PROVENANCE:

Privately owned in England



EDUARD WILHELM POSE

(b. 9 July 1812 Düsseldorf; d. 14 March 1878 Frankfurt am Main)

42 *Alpenlandschaft mit Schloss oberhalb eines Sees*
(*Alpine Landscape with Castle above a Lake*), 1839

Pencil and sepia ink on paper

390 x 555 mm

Monogrammed and dated at bottom left: EWP 1839

PROVENANCE:

Private collection in Germany



CARL LUDWIG FROMMEL

(b. 29 April 1789 Birkenfeld; d. 6 February 1863 Ispringen)

43 *Isola die Pescatori, 1846*

Pencil on paper

374 x 512 mm

Labelled in the middle: Isola dei Pescatori

Monogrammed and dated at bottom right: C. Fr. 1846

Verso: Isola dei Pescatori Lago Maggiore M 20

PROVENANCE:

Private collection in Germany



FRIEDRICH PEIPERS

(b. 23 April 1805 Elbersfeld; d. 14 January 1878 Frankfurt am Main)

44 *Nördliche Ansicht von der Insel Ischia* (*Northern Aspect of the Island of Ischia*), 1834

Pencil on paper

369 x 545 mm

Labelled in the middle: "Nördliche Ansicht von der Insel Ischia"

Dated and labelled at bottom right: "28. August 34 a piede di monte Tabor Ischia"

PROVENANCE:

Privately owned in Germany



WILHELM KANDLER

(b. 28 February 1816 Kratzau; d. 18 May 1896 Prague)

45 *Monte Aventino mit Kloster St. Sabina*
(*Monte Aventino with the Basilica of Santa Sabina*)

Pencil and watercolour on paper

238 x 342 mm

Signed at bottom right: Wilh. Kandler

Labelled at bottom centre: Monte Aventino Kloster St. Sabina

PROVENANCE:

Private collection in Frankfurt



CARL WILHELM MÜLLER

(b. 28 November 1839 Dresden; d. 24 April 1904 Dresden)

46 *Studie einer Italienerin in ländlicher Tracht*
(*Study of an Italian Woman in Rustic Dress*), 1866

Watercolour and pen and black ink on paper

338 x 228 mm

Labelled, monogrammed and dated at bottom right: (Giovannina)

CM, Roma 3. Decb. 1866

Verso labelled in a different hand: "Dieses Blatt stammt aus dem /

Nachlass u. von

den Erben des Malers Venus, Dresden / A. Klipstein"

PROVENANCE:

Estate of Albert Venus, Dresden (1842-1871)

Galerie F. A. C. Prestel, Frankfurt am Main



FRIEDRICH NERLY

(b. 24 November 1807 Erfurt; d. 21 October 1878 Venice)

47 *Kleine Boote vor Anker in Syrakus*
(*Boats at Anchor in Syracuse*), ca. 1843

Watercolour and pencil on paper

230 x 330

Labelled with colour specifications at top right and along
the bottom: "Siracusa. Segelt schneller als die Seeräuber ..."

PROVENANCE:

Norbert Kampf Collection, Düsseldorf (until 2015)



ARTHUR BLASCHNIK

(b. 8 December 1821 Strehlen; d. 19 October 1918 Berlin)

- 48 *Venedig Ansicht, Giudecca*
(View of the Giudecca in Venice), 1853
(double page from a sketchbook)

Pencil on paper

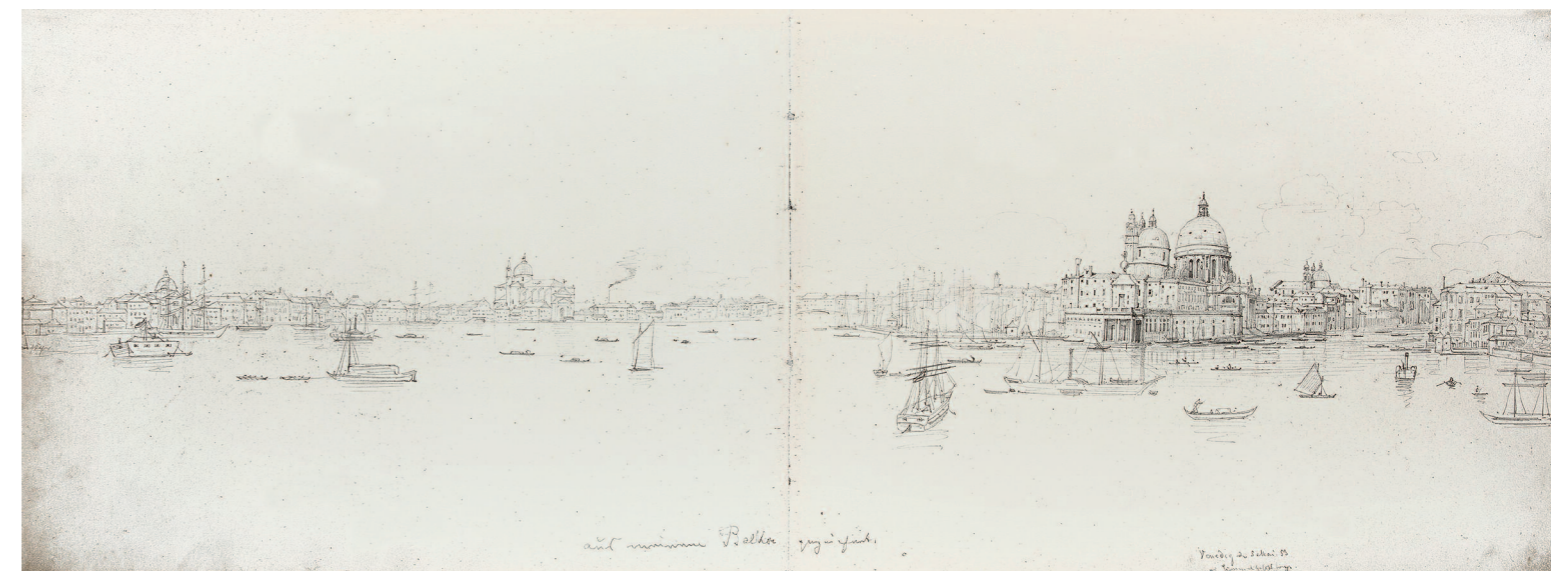
224 x 610 mm

Labelled and dated at bottom: "auf meinem Balkon gezeichnet
Venedig de 5 Mai 1853 ...?"

Verso labelled and dated: Campo Ba..gia Venedig 2 Mai 53.

PROVENANCE:

Private collection in Austria



ARTHUR BLASCHNIK

(b. 8 December 1821 Strehlen; d. 19 October 1918 Berlin)

49 *Ansicht auf einen venezianischen Kanal*
(*View of a Venetian Canal*), 1850

Pencil on paper
225 x 306 mm

Labelled and dated at bottom right: Venedig 29. April 50

PROVENANCE:

Privately owned in Germany

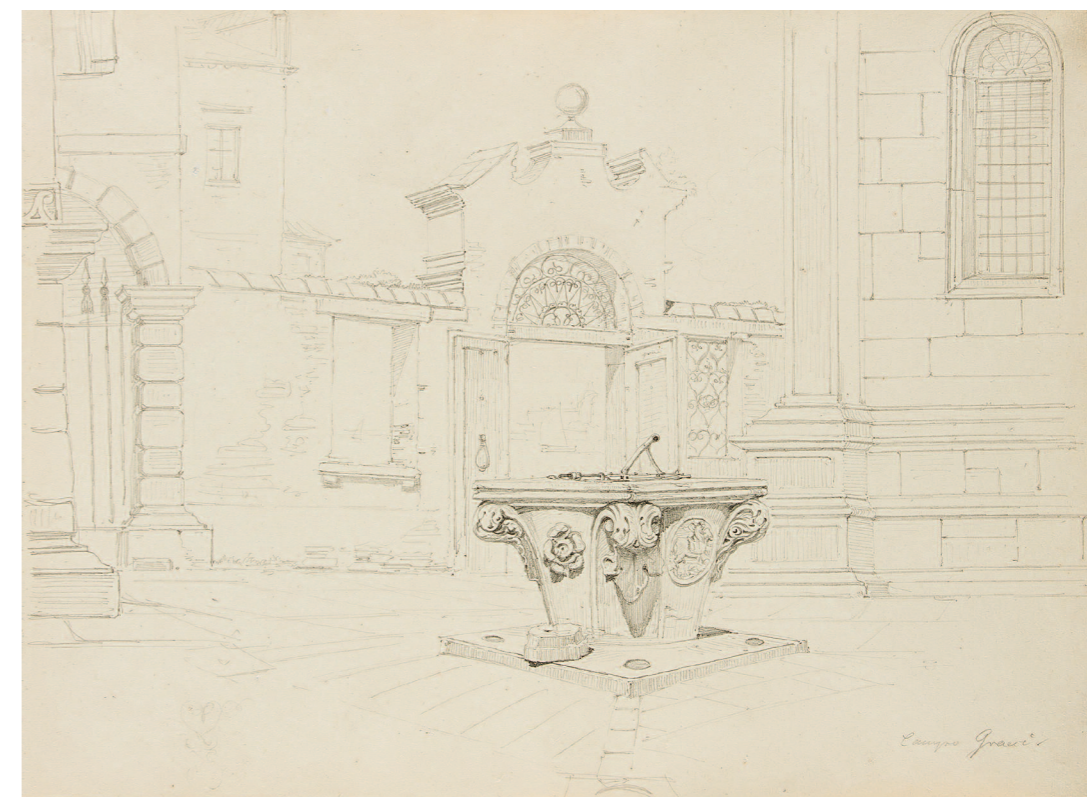
50 *Campo Gravi*

Pencil on paper
225 x 306 mm

Labelled at bottom right: Campo Gravi

PROVENANCE:

Privately owned in Germany



ALBERT VENUS

(b. 9 May 1842 Dresden; d. 27 June 1871 Dresden)

51 *Weite Landschaft mit dem Hain der Egeria bei Rom (Landscape with the Grove of Egeria near Rome), ca. 1866/67*

Watercolour, pen and brown ink and pencil on paper

305 x 485 mm

Unmarked

PROVENANCE:

Collection of Carl Heumann (1886–1945), Chemnitz (his collector's stamp on verso, Lugt 2841a)

The Heumann family, Frankfurt/Zurich

Auction at Galerie Kornfeld, Bern, June 2004 (Lot no. 79, illus.)

Private collection in Hamburg

EXHIBITION:

Deutsche Landschaftskunst 1750–1850, Zeichnungen und Watercoloure aus der Sammlung Heumann Chemnitz, Schlesisches Museum der Bildenden Künste, Breslau 1933 (cat. no. 68, as Victor Paul Mohn¹)

¹ Even though the attribution was changed and given to Albert Venus even before 1945, as is proven by a written photographic appraisal of the National-Galerie Berlin.



FRIEDRICH PEIPERS

(b. 23 April 1805 Elbersfeld; d. 14 January 1878 Frankfurt am Main)

52 *Porta orientale di sorento, 1826/34?*

Pencil on paper

185 x 526 mm

Dated, labelled, signed and again dated at bottom right:

30 Juny 34

Porta orientale di sorento. F. Peipers 1826

PROVENANCE:

Privately owned in Germany



CASPAR SCHEUREN

(b. 22 August 1810 Aachen; d. 12 June 1887 Düsseldorf)

53 *In einer Pergola in Neapel (In a Pergola in Naples)*

Watercolour on paper

163 x 125 mm

Verso in a different hand: Caspar Scheuren

PROVENANCE:

Privately owned in Germany



FRIEDRICH PEIPERS

(b. 23 April 1805 Elbersfeld; d. 14 January 1878 Frankfurt am Main)

54 *Das Krankenhaus am Fuße des Berges Epomeo auf Ischia*
(*The Hospital at the Foot of Mt. Epomeo on Ischia*), 1834

Pencil on paper

386 x 526 mm

Labelled and dated at bottom right: Ischia. C'epomeo e l'ospedal

27. Agosto.34

PROVENANCE:

Privately owned in Germany



HANS RICHARD VOLKMANN

(b. 19 May 1860 Halle; d. 29 April 1927 Halle)

55 *Rapallo, Villa Pessagno, 1893*

Watercolour on paper

332 x 240 mm

Labelled, dated and monogrammed (in ligature) at bottom left:

Rapallo, Villa Pessagno, Mai 93 HR. v. V.

PROVENANCE:

Private collection in Germany



CARL HUMMEL

(b. 31 August 1821 Weimar; d. 16 June 1907 Weimar)

56 *Sta. Maria di Gesu Palermo, 1843*

Pencil on paper with white heightening

233 x 223 mm

Signed, dated and labelled at bottom right: C. Hummel 1843

Sta. Maria del Gesu Palermo

PROVENANCE:

Privately owned in Germany



CARL HUMMEL

(b. 31 August 1821 Weimar; d. 16 June 1907 Weimar)

57 *Reichenau bei Chur (Reichenau near Chur), 1856*

Pencil on paper with white heightening

51.6 x 34.8 mm

Labelled, dated and signed at bottom left: Reichenau b. Chur. 1856

C. Hummel.

PROVENANCE:

Private collection in Hesse



CARL HUMMEL

(b. 31 August 1821 Weimar; d. 16 June 1907 Weimar)

58 *Große Buchengruppe bei Friedrichsaue*
(*Beeches near Friedrichsaue*), 1841

Pencil on paper with white heightening

286 x 221 mm

Labelled, signed and dated at bottom left: "bei Friedrichsaue,
Harz C Hummel 1841"

PROVENANCE:

Privately owned in Germany



CARL HUMMEL

(b. 31 August 1821 Weimar; d. 16 June 1907 Weimar)

59 *Im Bodethal (In the Bode Valley), 1841*

Pencil on paper

145 x 230 mm

Signed, labelled and dated at bottom left:

C. Hummel Im Bodethal 1841

PROVENANCE:

Private collection in Hesse



EUGEN NAPOLEON NEUREUTHER

(b. 13 January 1806 Munich; d. 23 March 1882 Munich)

60 *Disteln (Thistles)*

Pencil on paper
423 x 320 mm
Unmarked

PROVENANCE:

Private collection in Frankfurt



HANS THOMA

(b. 2 October 1839 Bernau im Schwarzwald; d. 7 November 1924 Karlsruhe)

61 *Ansicht von Oberursel im Taunus*
(View of Oberursel in the Taunus Mountains), 1882

Pencil on paper

235 x 174 mm

Labelled and dated at bottom right: "Fantasie 10. Aug. 82"

PROVENANCE:

Private collection in Germany



HANS THOMA

(b. 2 October 1839 Bernau im Schwarzwald; d. 7 November 1924 Karlsruhe)

62 *Baumgruppe bei Ginnheim*
(*Group of Trees near Ginnheim*), 1887

Pencil, chalk and watercolour on blue paper

240 x 340 mm

Signed, labelled and dated at bottom right:

Hans Thoma Ginnheim 29.8.87



PETER BURNITZ

(b. 14 January 1824 Frankfurt am Main; d. 18 August 1886 Frankfurt am Main)

63 *Villa Reiß in Kronberg*

Charcoal with white heightening on tinted paper
480 x 800 mm
Unmarked

PROVENANCE:

Private collection in Europe

BIBLIOGRAPHY:

Levis, Leopold, *Peter Burnitz 1824–1886. Ein Beitrag zur Geschichte der Malerei des neunzehnten Jahrhunderts in Frankfurt am Main* [Diss. Frankfurt am 1937], p. 71, No. 322

Auction catalogue of the Burnitz estate, F. A. C. Prestel Frankfurt am Main, 9.3.1914, No. 97



PETER BURNITZ

(b. 14 January 1824 Frankfurt am Main; d. 18 August 1886 Frankfurt am Main)

64 *Baumlandschaft bei Bamberg*
(*Landscape with Trees near Bamberg*)

Charcoal with white heightening on brown paper
470 x 590 mm
Signed at bottom right: B

PROVENANCE:

Privately owned in Germany



VALENTIN RUTHS

(b. 6 March 1825 Hamburg; d. 17 January 1905 Hamburg)

65 *Landschaft am Plöner See mit abziehendem Gewitter*
(*Landscape on Lake Plön after a Thunderstorm*)

Watercolour and gouache on paper

312 x 477 mm

Signed at bottom right: V. Ruths

Verso labelled: "Abziehendes Gewitter am Plöner See"

PROVENANCE:

Private collection in Hamburg



FRIEDRICH ERNST MORGENSTERN

(b. 17 January 1853 Frankfurt am Main; d. 29 March 1919 Frankfurt am Main)

66 *Schiffwerft in Ellerbek bei Kiel*
(Boat-Builders' Yard in Ellerbek near Kiel), 1895

Pencil on paper
243 x 359 mm

Labelled, dated and monogrammed at bottom right:
Ellerbeek bei Kiel 17. Juni 95 F.E.M.

PROVENANCE:

Private collection in Germany



FRIEDRICH ERNST MORGENSTERN

(b. 17 January 1853 Frankfurt am Main; d. 29 March 1919 Frankfurt am Main)

67 *Ostende*

Pencil on paper

280 x 353 mm

Monogrammed at bottom left: F.E.M.

PROVENANCE:

Private collection in northern Germany



AUGUSTE-LOUIS LEPÈRE

(b. 30 November 1849 Douai; d. 20 November 1918 Domme)

68 *Des Künstlers Frau und Tochter Suzon*
(*The Artist's Wife and Daughter Suzon*)

Coloured chalk with white heightening
200 x 382 mm
Signed at bottom left: A Lepère

PROVENANCE:
Privately owned in England



HENRI-EDMOND CROSS

(b. 20 May 1856 Douai; d. 16 May 1910 Var)

69 *Studie von Laubzweigen (Study of Leaves)*

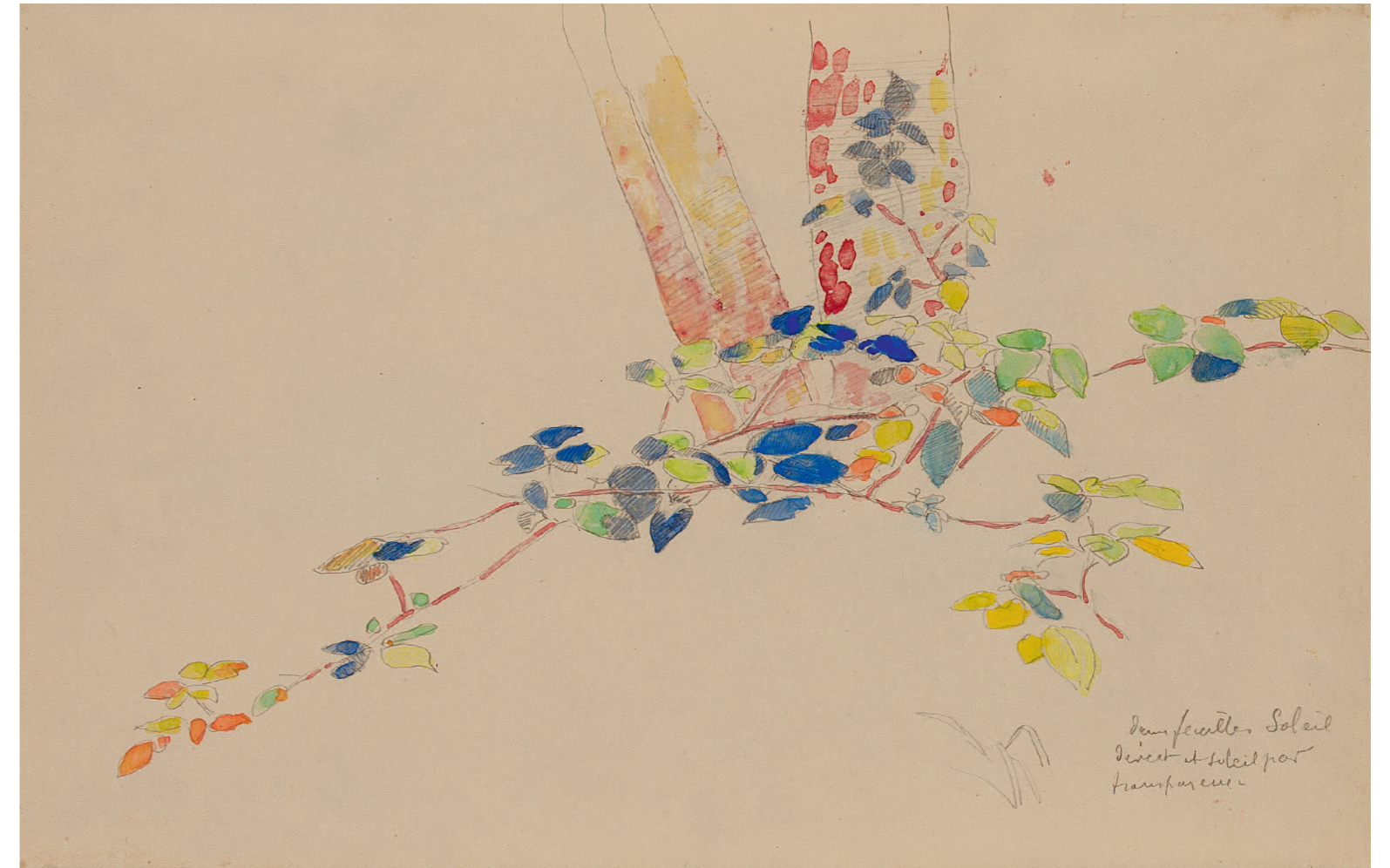
Watercolour on paper

198 x 310 mm

Labelled at bottom right: "deux feuilles Soleil direct et soleil par transference"

PROVENANCE:

Eric Gustav Carlson (1940–2016)



FRANCIS GUILLEMARD SIMPKINSON DE WESSELOW

(b. 26 May 1819 London; d. 4 December 1906 London)

70 *Abendstimmung (Evening)*, 1861

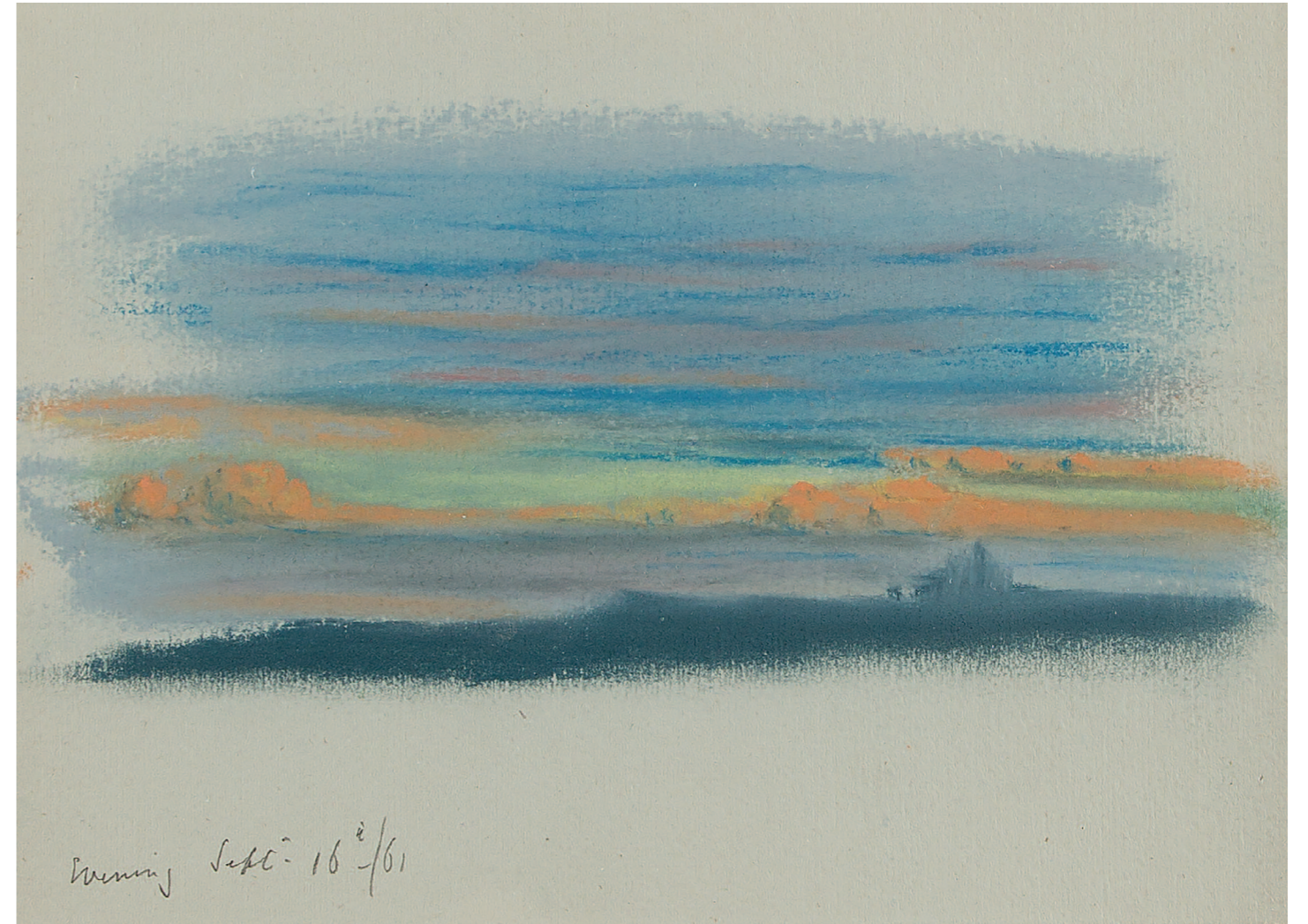
Pastel on paper

138 x 192 mm

Labelled and dated at bottom left: "Evening Sept 16 / (18)61"

PROVENANCE:

Private collection in England



MAX LIEBERMANN

(b. 20 July 1847 Berlin; d. 8 February 1935 Berlin)

71 *Restaurant "De oude Vink", Leiden*
(*"De oude Vink" in Leiden*), 1911

Pastel on paper

262 x 340 mm

Signed and dated at bottom left: MLiebermann 1911.

PROVENANCE:

Private collection in Germany

BIBLIOGRAPHY:

"Nichts trügt weniger als der Schein." Max Liebermann der deutsche Impressionist,
exh. cat. Kunsthalle Bremen 1995, Munich 1995, p. 176, No. 90 (illus.), p. 258, No. 90



AUGUST MACKE

(b. 3 January 1887 Meschede; d. 26 September 1914 Perthes-lès-Hurlus)

72 *Frau in der Küche (Woman in the Kitchen)*, 1909

Pencil on paper

143 x 186 mm

Verso with stamp of the estate, on the cardboard mount titled, dated and again stamped with the stamp of the estate "BZ 30/9"

PROVENANCE:

Artist's estate

Private collection in Germany (by descent)

BIBLIOGRAPHY:

Heiderich, Ursula, *August Macke. Zeichnungen*, Stuttgart 1993, pp. 254–55, No. 422 (illus.)



